A Guide to the Best Historical Novels and Tales

Jonathan Nield
"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

--Carlyle on the Waverley novels.
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INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike--all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described
by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into--the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:--A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the general atmosphere of a period--such, for
example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"--do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel--"Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's
own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that--so far at least as historical presentment goes--we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common--they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an embarras de richesse. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the
James II.- William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater--these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

glowing terms as the masterpieces just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton,—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists—a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely
to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels--"Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M. Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann-Chatrian" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing--What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence
to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human being--something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand- and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask--Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and
an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing in toto a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Bourchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and
hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright--both in regard to these and other points there may be room for doubt, but at least the general forces of the period are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr--how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask--To whom were our novelists originally indebted for these misconceptions? Were not the historians of an earlier generation responsible for these wrong judgments? True, the real Science of History--the sifting of evidence, and the discovery and unravelling of ancient documents--may be described as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, he also--profiting by the growth of Critical investigation--should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our
acknowledgment that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as
regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required--as I have already hinted--in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE--the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.
PRE-CHRISTIAN ERA.


UARDA -- Georg Ebers (trans.) Egypt--Rameses Sesostriis Sampson Low & Co.

ZOROASTER -- F. Marion Crawford Zoroaster, the Persian Religious Reformer Macmillan & Co.


THE FALL OF ATHENS -- A. J. Church Peloponnesian War Seeley & Co.

A YOUNG MACEDONIAN -- A. J. Church Alexander the Great Seeley & Co.

SALAMMBO -- Gustave Flaubert (trans.) Rome versus Carthage G. P. Putnam's Sons, and Grant Richards

THE LION'S BROOD -- Duffield Osborne Rome versus Carthage W. Heinemann

LORDS OF THE WORLD -- A. J. Church Rome versus Carthage Blackie & Son


HELON'S PILGRIMAGE TO JERUSALEM -- F. Strauss (trans.) Judaism in the Century preceding Christ J. Mawman, London, 1824

PRUSIAS -- Ernst Eckstein (trans.) The Slave Revolt under Spartacus. Trubner & Co.

TWO THOUSAND YEARS AGO -- A. J. Church Rome--Spartacus and Mithridates Blackie & Son

WOE TO THE CONQUERED -- Alfred Clark Roman Life, B. C. 73-71 Sampson Low & Co.

A FRIEND OF CAESAR -- W. S. Davis Pompey and Caesar
Macmillan & Co.

CLEOPATRA -- Georg Ebers (trans.) Latter Years of Cleopatra. Sampson Low & Co.
FIRST CENTURY A.D.


BEN HUR -- Lew Wallace Rome in the time of Christ Harper & Brothers, and others

TARRY THOU TILL I COME (Salathiel) -- G. Croly Judaism and Christianity (the early struggle) Funk & Wagnalls Co.

AS OTHERS SAW HIM -- Anonymous Early Christianity (A. D. 54) W. Heinemann

BERIC THE BRITON -- G. A. Henty Roman Invasion of Britain Blackie & Son

ONESIMUS-- Anonymous Memoirs of a Disciple of Paul Macmillan & Co.


NERO -- Ernst Eckstein (trans.) Rome in the time of Nero Trubner & Co.

THE BURNING OF ROME -- A. J. Church Rome in the time of Nero Seeley & Co.

ACTE -- Hugh Westbury Rome in the time of Nero Bentley

DARKNESS AND DAWN -- Dean Farrar Persecutions under Nero Longmans, Green, & Co.


MASTERS OF THE WORLD -- Mary A. M. Hoppus Time of Domitian Bentley, 1888

QUINTUS CLAUDIUS -- Ernst Eckstein (trans.) Time of Domitian W. S. Gottsberger
SECOND CENTURY.

VALERIUS -- J. G. Lockhart Time of Trajan (Rome) W. Blackwood & Sons

TO THE LIONS -- A. J. Church Christians and the Younger Pliny Seeley & Co.

ANTINOUS -- George Taylor (trans.) Time of Hadrian William S. Gottsberger, New York, 1882

MARIUS THE EPICUREAN -- W. Pater Time of Marcus Aurelius Macmillan & Co.
THIRD CENTURY.

PER ASPERA -- Georg Ebers (trans.) Alexandria in time of Emperor Caracalla Sampson Low & Co.


THE CAMP ON THE SEVERN -- A. D. Crake Persecution in Britain Mowbray & Co.

THE VILLA OF CLAUDIUS -- E. L. Cutts Roman occupation of Britain Society for Promoting Christian Knowledge


*THE EPICUREAN -- Thomas Moore Worship of Isis (Egypt) Downey & Co.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN -- W. Ware Rome--late Third Century Warne & Co.

THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) -- W. Ware Zenobia and Longinus Cassell & Co. ("Red Library," 1890)
FOURTH CENTURY.

HOMO SUM -- Georg Ebers (trans.) Christians in Arabia Sampson Low & Co.

*OUR FOREFATHERS (Die Ahnen) -- Gustav Freytag (trans.) Germany A. D. 357 Asher & Co., 1873

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874-80) depict German life in 1226, 1519, 1647, and 1805.

THE LAST ATHENIAN -- V. Rydberg (trans.) Athens A. D. 361 T. B. Peterson & Brothers, Philadelphia


* No. 1 of the trilogy "Christ and Anti-Christ."

JETTA -- George Taylor (trans.) Heidelberg under the Romans Trubner & Co., 1886

SERAPIS -- Georg Ebers (trans.) Alexandria A. D. 391 Trubner & Co., 1885

A DUKE OF BRITAIN -- Sir Herbert Maxwell Picts and Romans W. Blackwood & Sons
FIFTH CENTURY.

GATHERING CLOUDS -- Dean Farrar Chrysostom [late Fourth--early Fifth Century] Longmans, Green, & Co.

CONQUERING AND TO CONQUER -- Mrs. Charles Jerome [late Fourth--early Fifth Century] Society for Promoting Christian Knowledge

FABIOLA -- Cardinal Wiseman Rome early Fifth Century Burns, 1855

HYPATIA -- Charles Kingsley Alexandria Macmillan & Co.

THE COUNT OF THE SAXON SHORE -- A. J. Church Departure of Romans from Britain Seeley & Co.

ATTLA -- G. P. R. James Decline of Roman Empire Warne & Co.

FELICITAS -- Felix Dahn (trans.) The German Migrations, A. D. 476 Macmillan & Co.
SIXTH CENTURY.


A STRUGGLE FOR ROME -- Felix Dahn (trans.) The Ostrogoths and Belisarius R. Bentley, 1878

ANTONINA -- Wilkie Collins Rome in 546 Chatto & Windus

HAVELOK THE DANE -- C. W. Whistler Denmark and England T. Nelson & Sons

SHAVEN CROWN -- M. Bramston Conversion of the Surrey Border (time of Ethelbert) Society for Promoting Christian Knowledge
SEVENTH CENTURY.

THE SON OF AELLA -- Gertrude Hollis Conversion of Northumbria Society for Promoting Christian Knowledge

CAEDWALLA -- F. Cowper Saxons in the Isle of Wight Seeley & Co.


*EIGHTH CENTURY.

* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A. D. 724.

THE INVASION -- G. Griffin Ireland and Northern Europe in second half of the Eighth Century Saunders & Otley, London, 1832
NINTH CENTURY.

A THANE OF WESSEX -- C. W. Whistler Ethelwulf (mid Ninth Century) Blackie & Son

THE WOOING OF OSYTH -- Kate T. Sizer Edmund the Martyr Jarrold & Sons

*THE KING'S SONS -- G. Manville Fenn Alfred and his times E. Nister

* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

IN AELFRED'S DAYS and UNDER THE BLACK RAVEN -- Paul Creswick Alfred and his times E. Nister

GOD SAVE KING ALFRED -- E. Gilliat Alfred and his times Macmillan & Co.

THE DRAGON AND THE RAVEN -- G. A. Henty Alfred and his times Blackie & Son

KING ALFRED'S VIKING -- C. W. Whistler Alfred and his times T. Nelson & Sons

A HERO KING -- Eliza F. Pollard Alfred and his times Partridge & Co.

TWIXT DAYDAWN AND LIGHT -- Gordon Stables Alfred and his times J. F. Shaw & Co.

A LION OF WESSEX -- Tom Bevan Alfred and his times Partridge & Co.
TENTH CENTURY.


EKKEHARD -- Scheffel (trans.) Germany--The Huns, &c. Sampson Low & Co.

EDWY THE FAIR -- A. D. Crake Britain--Dunstan Longmans, Green, & Co.

THE VIKINGS OF THE BALTIC -- G. W. Dasent The Vikings--last quarter of Tenth Century Chapman & Hall, 1875
ELEVENTH CENTURY.

OLAF THE GLORIOUS -- Robert Leighton Russia and Norway Blackie & Son
THE FALL OF ASGARD -- Julian Corbett St. Olaf’s Days Macmillan & Co.
KING OLAF’S KINSMAN -- C. W. Whistler Ethelred the Unready Blackie & Son
WULFRIC THE WEAPON THANE -- C. W. Whistler Edmund Ironside Blackie & Son
ALFGAR THE DANE -- A. D. Crake Edmund Ironside Longmans, Green, & Co.
EDWARD THE EXILE -- Mary Davidson Edward the Confessor's period (abroad) Hodder & Stoughton
HAROLD -- Lytton The Norman Conquest George Routledge & Sons
WILLIAM THE CONQUEROR -- Sir Charles Napier The Norman Conquest George Routledge, 1858
THE CAMP OF REFUGE -- C. Macfarlane The Norman Conquest Constable & Co.
THE RIVAL HEIRS -- A. D. Crake The Norman Conquest Longmans, Green, & Co.
WULF THE SAXON -- G. A. Henty The Norman Conquest Blackie & Son
RUFUS, OR THE RED KING -- Anonymous William II. Constable & Co. (reprint announced)
IN THE DAYS OF ST. ANSELM -- Gertrude Hollis William II. Society for Promoting Christian Knowledge
COUNT ROBERT OF PARIS -- Scott First Crusade A. & C. Black
GOD WILLS IT -- W. S. Davis First Crusade Macmillan & Co.
TWELFTH CENTURY.


A LEGEND OF READING ABBEY -- C. Macfarlane Time of Stephen Constable & Co.


VIA CRUCIS -- F. Marion Crawford Second Crusade Macmillan & Co.
THE BETROTHED -- Scott Henry
II. A. & C. Black

FOREST OUTLAWS -- E. Gilliat Henry II. Seeley & Co.
IN HIS NAME -- E. E. Hale The Waldenses Seeley & Co.
THE TALISMAN -- Scott Richard
I. A. & C. Black

IVANHOE -- Scott Richard I. A. & C. Black
RICHARD YEA-AND-NAY -- Maurice Hewlett Richard I. Macmillan & Co.
MAID MARIAN -- Thomas Love Peacock Richard I. Macmillan & Co.
THIRTEENTH CENTURY.

ROYSTON GOWER -- Thomas Miller Time of John Colburn, 1838
WALDEMAR -- B. S. Ingemann (trans.) Denmark, 1204 Saunders & Otley, 1841
THE MOST FAMOUS LOBA -- N. K. Blissett Persecution of the Albigenses--Carcassonne Wm. Blackwood & Sons
PHILIP AUGUSTUS -- G. P. R. James France in early Thirteenth Century Warne & Co.
LA BATTAGLIA DI BENEVENTO -- F. D. Guerrazzi Italy--period of Emperor Frederick II. Giuseppe Maspero, Milan, 1829
THE COUNTESS TEKLA and THE STRONG ARM -- Robert Barr Germany mid-Thirteenth Century Methuen & Co.
'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD -- Baron Nicolas Josika (trans.) Hungary--the Tartar Invasion Jarrold & Sons
A CLERK OF OXFORD -- E. Everett Green Henry III.--Barons' Wars T. Nelson & Sons
A STOUT ENGLISH BOWMAN -- E. Pickering Period of Henry III. Blackie & Son
THE THIRSTY SWORD -- Robert Leighton Norse Invasion of Scotland, 1262-3 Blackie & Son
THE LORD OF DYNEOVER -- E. Everett Green Time of Edward I. T. Nelson & Sons
FOURTEENTH CENTURY.


IN FREEDOM'S CAUSE -- G. A. Henty Wallace and Bruce Blackie & Son

CASTLE DANGEROUS -- Scott Scotch Wars A. & C. Black
THE DAYS OF BRUCE -- G. Aguilar Edward II.--Bruce Warne & Co.

and others

THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell Edward II.--Bruce W. Blackwood & Sons


MARCO VISCONTI -- T. Grossi (trans.) Italy, early Fourteenth Century Geo. Routledge & Sons, 1877

MARGHERITA PUSTERLA -- Cesare Cantu Italy, early Fourteenth Century Felice Le Monnier, Florence, 1839

RIENZI -- Lytton Rome, middle of Fourteenth Century Geo. Routledge & Sons


* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be told in 1450 by Pilgrims on their way to Canterbury.


ST. GEORGE FOR ENGLAND -- G. A. Henty Period of Edward III. Blackie & Son


GOD SAVE ENGLAND -- F. Breton Period of Edward III. (Winchelsea and Rye) Grant Richards

IN THE DAYS OF CHIVALRY -- E. Everett Green Crecy, taking of Calais, &c. T. Nelson & Sons

JOHN STANDISH -- E. Gilliat Richard II.--Wat Tyler Seeley & Co.

ROBERT ANNYS, POOR PRIEST -- Annie N. Meyer Richard II.--Wat Tyler Macmillan & Co.

THE BANNER OF ST. GEORGE -- M. Bramston Richard II.--Wat Tyler Duckworth & Co.

A MARCH ON LONDON -- G. A. Henty Richard II.--Wat Tyler Blackie & Son

OTTERBOURNE -- Anonymous Battle of Otterbourne, 1388 R. Bentley, 1832


THE LION OF FLANDERS -- Hendrik Conscience (trans.) France, late Fourteenth Century Burns & Oates, 1881

THE LION OF ST. MARK -- G. A. Henty Venice, late Fourteenth Century Blackie & Son

FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE -- Mark Twain Joan of Arc Chatto & Windus
A NOBLE PURPOSE NOBLY WON -- Miss Manning Joan of Arc Arthur Hall, Virtue, & Co., 1862
A MONK OF FIFE -- A. Lang Joan of Arc Longmans, Green, & Co.
THE FAIR MAID OF PERTH -- Scott Scotland, early Fifteenth Century A. & C. Black
THE GLEAMING DAWN -- C. Baker The Hussites Chapman & Hall
ISABELLA ORSINI -- F. D. Guerazzi Italy--The Medici Felice le Monnier, Florence, 1844
BOTH SIDES OF THE BORDER -- G. A. Henty Period of Henry IV. Blackie & Son
IN THE DAYS OF PRINCE HAL -- H. Elrington Henry IV.--Henry V. Blackie & Son
A CHAMPION OF THE FAITH -- J. M. Callwell Henry IV.--Henry V. Blackie & Son
AGINCOURT -- G. P. R. James Henry V. Warne & Co.
AT AGINCOURT -- G. A. Henty Henry V. Blackie & Son
BY WEEPING CROSS -- Lady Laura Ridding Southern France, 1424 Hodder & Stoughton
THE CAPTAIN OF THE GUARD -- James Grant James II. of Scotland Geo. Routledge & Sons
BLACK DOUGLAS -- S. R. Crockett James II. of Scotland Smith, Elder, & Co.
THE CARDINAL’S PAGE -- C. Baker Bohemia, middle of Fifteenth Century Chapman & Hall
THE PRINCE OF INDIA -- Lew Wallace Fall of Constantinople, 1453
Harper & Brothers

THEODORA PHRANZA -- J. M. Neale Fall of Constantinople, 1453 J.
Masters, 1857

TWO PENNILESS PRINCESSES -- Charlotte M. Yonge Period of
Henry VI. Macmillan & Co.

Routledge & Sons

THE BLACK ARROW -- R. L. Stevenson Wars of the Roses Cassell
& Co.

GRISLY GRISSELL -- Charlotte M. Yonge Wars of the Roses
Macmillan & Co.

IN THE WARS OF THE ROSES -- E. Everett Green Wars of the
Roses T. Nelson & Sons

HOW DICKON CAME BY HIS NAME (in "The Deserter and other
Stories") -- Harold Frederic Wars of the Roses Lothrop Publishing Co.

WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other
Stories") -- Harold Frederic Wars of the Roses Lothrop Publishing Co.

THE CHANTREY PRIEST OF BARNET -- A. J. Church Wars of the
Roses Seeley & Co.


RED ROSE AND WHITE -- Alfred Armitage Time of Richard III. J.
Macqueen

PERKIN WARBECK -- Mary Shelley Richard III.--Henry VII.
Colburn & Bentley, 1830

THE HEIR OF HASCOMBE HALL -- E. Everett Green Time of
Henry VII. T. Nelson & Sons

THE CAPTAIN OF THE WIGHT -- F. Cowper Time of Henry VII.
Seeley & Co.

WILD HUMPHRY KYNASTON -- H. Hudson Shrewsbury (1490-
1493) Kegan, Paul, & Co.

THE YELLOW FRIGATE -- James Grant Scotland, late Fifteenth
Century Geo. Routledge & Sons

MARY OF BURGUNDY -- G. P. R. James Ghent (1456-1477) Warne
A Guide to the Best Historical Novels and Tales

& Co.


THE BURGOMASTER OF BERLIN -- Wilibald Alexis (trans.) Germany, late 15th Century Saunders & Otley, London, 1843

QUENTIN DURWARD -- Scott A. & C. Black France--Louis XI.

ANNE OF GRIERSTEIN -- Scott Charles the Bold, Margaret of Anjou, &c. A. & C. Black

MARIETTA -- F. Marion Crawford Venice, 1470 Macmillan & Co.


ROMOLA -- George Eliot Florence--Savonarola. W. Blackwood & Sons


THE CLOISTER AND THE HEARTH -- Charles Reade Eve of the Reformation (Parents of Erasmus) Chatto & Windus


THE VALE OF CEDARS -- Grace Aguilar Jewish Persecution in Spain Walter Scott and others


LEILA -- Lytton Conquest of Granada Geo. Routledge & Sons

WESTWARD WITH COLUMBUS -- Gordon Stables Christopher Columbus, 1492 Blackie & Son

THE GOD SEEKER -- P. Rosegger (trans.) The Styrian Alps, 1493 G. P. Putnam's Sons

LITTLE NOVELS OF ITALY -- Maurice Hewlett Italian manners from early Fourteenth to late Fifteenth Century Macmillan & Co.
SIXTEENTH CENTURY.

THE HONOUR OF SAVELLI -- Levett Yeats Italy--the Borgias
Sampson Low & Co.

THE CHALLENGE OF BARLETTA -- M. D'Azeglio (trans.)

THE MAID OF FLORENCE; OR, NICCOLO DE' LAPI -- M.
D'Azeglio (trans.) Florence, 1529-1530 R. Bentley, 1853

TRUE HEART -- F. Breton Switzerland, 1514-25 (Erasmus, &c.)
Grant Richards

IN THE BLUE PIKE -- Georg Ebers (trans.) Germany--time of
Maximilian Sampson Low & Co.

CHRONICLES OF THE SCHONBERG COTTA FAMILY -- Mrs.
Charles The Reformation T. Nelson & Sons

BARBARA BLOMBERG -- Georg Ebers. (trans.) Charles V. and
Luther Sampson Low & Co.

LICHTENSTEIN -- Hauff (trans.) Germany, early Sixteenth Century E.
Nister

IN THE OLDEN TIME -- Miss Roberts Germany, early Sixteenth
Century Longmans, Green, & Co.

THE BRAES Of YARROW -- C. Gibbon James V. of Scotland
(Flodden) Chatto & Windus

IN THE KING'S FAVOR -- J. E. Muddock James V. of Scotland
(Flodden) J. Digby

MARY OF LORRAINE -- James Grant Battle of Pinkie, 1547 Geo.
Routledge & Sons

THE SHROUDED FACE -- Owen Rhoscomyl Wales in Tudor times C.
A. Pearson

BY RIGHT OF CONQUEST -- G. A. Henty Conquest of Mexico
Blackie & Son

THE FAIR GOD -- Lew Wallace Conquest of Mexico Warne & Co.

MONTEZUMA'S DAUGHTER -- H. Rider Haggard Conquest of
Mexico Longmans, Green, & Co.

THE INCA'S RANSOM -- Albert Lee Conquest of Peru Partridge &
THE HOUSEHOLD OF SIR THOMAS MORE -- Miss Manning
Period of Henry VIII. J. C. Nimmo
HENRY VIII. AND HIS COURT; OR, CATHERINE PARR -- Louise
Mühlbach (trans.) Period of Henry VIII. D. Appleton & Co.
WINDSOR CASTLE -- Harrison Ainsworth Period of Henry VIII.
Geo. Routledge & Sons
DEFENDER OF THE FAITH -- Frank Mathew Period of Henry VIII.
John Lane
MY FRIEND ANNE -- Jessie Armstrong Period of Henry VIII. Warne
& Co.
THE ARMOURER'S 'PRENTICES -- Charlotte M. Yonge Period of
Henry VIII. Macmillan & Co.
THE HOUSE OF THE WIZARD -- M. Imlay Taylor Period of Henry
VIII. Gay & Bird
WHEN KNIGHTHOOD WAS IN FLOWER -- E. Caskoden Period of
Henry VIII. Sands & Co.
THE WHITE QUEEN -- Russell Garnier Mary Tudor, 1514 Harper &
Brothers
FRESTON TOWER -- R. Cobbold Time of Wolsey Simpkin, 1850
WESTMINSTER ABBEY -- Author of "Whitefriars" Wolsey, Cranmer,
&c., 1527 Routledge & Sons
LIKE A RASEN FIDDLER -- Mary E. Shipley Destruction of the
Monasteries, 1536 Society for Promoting Christian Knowledge
UNDER BAYARD'S BANNER -- Henry Frith Chevalier de Bayard
Cassell & Co.
THE TWO DIANAS -- Dumas (translation) Period of Francis I. J. M.
Dent & Co.
JOHN OF STRATHBOURNE -- R. D. Chetwode Period of Francis I.
C. A. Pearson
MARGUERITE DE ROBERVAL -- T. G. Marquis Period of Francis I.
Fisher Unwin
AWARD OF THE KING -- Katherine S. Macquoid Period of Francis
I. John Long


THE PRINCE AND THE PAUPER -- Mark Twain Edward VI. Chatto & Windus

THE MAID OF LONDON BRIDGE -- S. Gibney Edward VI. Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE -- Miss Manning Edward VI.--Mary. J. C. Nimmo

SEETHING DAYS -- Caroline C. Holroyd Edward VI.--Mary. A. D. Innes & Co.

THE TOWER OF LONDON -- Harrison Ainsworth Period of Mary Geo. Routledge & Sons

THE ROYAL SISTERS -- Frank Mathew Period of Mary J. Long

LEST WE FORGET -- Joseph Hocking Period of Mary Ward, Lock, & Co.


THE SCARLET JUDGES -- E. F. Pollard The Netherlands--Period of Inquisition and Revolt against Spain Partridge & Co.

MY LADY OF ORANGE -- H. C. Bailey The Netherlands--Period of Inquisition and Revolt against Spain Longmans, Green, & Co.

BY PIKE AND DYKE -- G. A. Henty The Netherlands--Period of Inquisition and Revolt against Spain Blackie & Son

BY ENGLAND'S AID -- G. A. Henty The Netherlands--Period of Inquisition and Revolt against Spain Blackie & Son

LYSBETH -- H. Rider Haggard The Netherlands--Period of
Inquisition and Revolt against Spain Longmans, Green, & Co.

TRUE TO THE PRINCE -- Gertrude Bell The Netherlands--Period of Inquisition and Revolt against Spain Digby & Long

IN TROUBLED TIMES -- A. S. C. Wallis (translation) The Netherlands--Period of Inquisition and Revolt against Spain Sonnenschein & Co.

THE MASTER BEGGARS -- L. Cope Cornford The Netherlands--Period of Inquisition and Revolt against Spain J. M. Dent & Co.

*LUDOVIC AND GERTRUDE -- Hendrik Conscience (translation) The Netherlands--Period of Inquisition and Revolt against Spain J. Hodges

* Told from the Roman Catholic standpoint.

THE BEGGARS -- J. B. de Liefde The Netherlands--Period of Inquisition and Revolt against Spain Hodder & Stoughton

FOR FAITH AND FATHERLAND -- M. Bramston The Netherlands--Period of Inquisition and Revolt against Spain Society for Promoting Christian Knowledge

SHUT IN -- E. Everett Green Siege of Antwerp T. Nelson & Sons

THE SPANISH BROTHERS -- Anonymous Spain--The Inquisition T. Nelson & Sons

IN FAIR GRANADA -- E. Everett Green Spain--Time of Philip II. T. Nelson & Sons


THE TRAITOR'S WAY -- S. Levett Yeats France--Conspiracy of Amboise Longmans, Green, & Co.


KLYTIA -- George Taylor (trans.) Germany--Erastus Sampson Low & Co.


AN ENEMY TO THE KING -- R. N. Stephens Henry of Guise Methuen & Co.

A GENTLEMAN OF FRANCE -- Stanley Weyman Period of the League Longmans, Green, & Co.


THE KING'S PAWN -- Hamilton Drummond Henry of Navarre W. Blackwood & Sons

CHEVALIER D'AURIAC -- Levett Yeats Henry of Navarre Longmans, Green, & Co.

FROM THE MEMOIRS OF A MINISTER OF FRANCE -- Stanley Weyman Henry of Navarre Cassell & Co.


BEATRICE CENCI -- F. D. Guerrazzi (translation) Italy, late Sixteenth Century Bosworth & Harrison, London, 1858


A BOYAR OF THE TERRIBLE -- F. Whishaw Russia--Ivan IV. Longmans, Green, & Co.

UNDER THE SOUTHERN CROSS -- Anonymous Peru--late
Sixteenth Century T. Nelson & Sons

THE FLAMINGO FEATHER -- K. Munro Huguenots in Florida T. Nelson & Sons

THE MONASTERY -- Scott Melrose and District. (1550). A. & C. Black

THE ABBOT -- Scott Mary, Queen of Scots A. & C. Black

THE QUEEN'S MARIES -- G. J. Whyte Melville Mary, Queen of Scots W. Thacker & Co. and Ward, Lock, & Co.

UNKNOWN TO HISTORY -- Charlotte M. Yonge Mary, Queen of Scots Macmillan & Co.

MARY HAMILTON -- Lord Ernest Hamilton Mary, Queen of Scots Methuen & Co.

ONE QUEEN TRIUMPHANT -- Frank Mathew Mary, Queen of Scots John Lane

MAGDALEN HEPBURN -- Mrs. Oliphant Mary, Queen of Scots (Knox) Hurst & Blackett. (1854)

KENILWORTH -- Scott Elizabeth A. & C. Black

WESTWARD HO! -- Charles Kingsley Elizabeth Macmillan & Co.

FOR GOD AND GOLD -- Julian Corbett Elizabeth Macmillan & Co.

BY STROKE OF SWORD -- A. Balfour Elizabeth Methuen & Co.

SONS OF ADVERSITY -- L. Cope Cornford Elizabeth Methuen & Co.

A GENTLEMAN PLAYER -- R. N. Stephens Elizabeth Methuen & Co.

SIR LUDAR -- T. Baines Reed Elizabeth Sampson Low & Co.

MAELCHO -- Emily Lawless Irish Rebellion Methuen & Co.


MASTER SKYLARK -- John Bennett Shakespeare Macmillan & Co.

THE OUTLAWS OF THE MARCHES -- Lord Ernest Hamilton
Scotland (1587) Fisher Unwin
  THE FLIGHT OF THE EAGLE -- Standish O'Grady Ireland, late Sixteenth Century Lawrence & Bullen
  WITH ESSEX IN IRELAND -- Emily Lawless Ireland (1599) Methuen & Co.
SEVENTEENTH CENTURY.

THE FORTUNES OF NIGEL -- Scott Time of James I. A. & C. Black


* Ainsworth's two novels, "Guy Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

THE BLACK TOR -- G. Manville Fenn Time of James I. W. & R. Chambers

IN THE DAYS OF KING JAMES -- S. H. Burchell Time of James I. Gay & Bird

ROMANCE OF THE LADY ARBELL -- Alastor Graeme Time of James I. F. V. White


THE LOST TREASURE OF TREVLYN -- E. Everett Green Time of the Gunpowder Plot T. Nelson & Sons


* This is the first of a series of tales dealing with Early American history by the same author, viz.:--"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.)

SOLDIER RIGDALE -- B. M. Dix America--Period of the Pilgrim Fathers Macmillan & Co.

LONGFEATHER THE PEACEMAKER -- Kirk Monroe America--Period of the Pilgrim Fathers George Newnes

BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) -- Mary Johnston Old Virginia, 1622 Constable & Co.

MERRY-MOUNT -- J. L. Motley Plymouth Colony James Monroe & Co. Boston 1849
MISTRESS BRENT -- Lucy M. Thruston Maryland, 1636 Little, Brown, & Co., U.S.A.

ANTONIA -- Jessie Van Zile Belden Dutch Colonists in Hudson River Districts, 1640-50 John Murray

THE DUKE'S SERVANTS -- S. H. Burchell The Duke of Buckingham (1624-8) Gay & Bird

IN HIGH PLACES -- Miss Braddon Earlier years of Charles I. Hutchinson & Co.

WHITEHALL -- Anonymous Earlier years of Charles I. Geo. Routledge & Sons


WHEN CHARLES I. WAS KING -- J. S. Fletcher Civil War Period Gay & Bird


THE SPLENDID SPUR -- "Q" Civil War Period Cassell & Co.

WITH THE KING AT OXFORD -- A. J. Church Civil War Period Seeley & Co.

MISTRESS SPITFIRE -- J. S. Fletcher Civil War Period J. M. Dent & Co.

CROMWELL'S OWN -- A. Paterson Civil War Period Harper & Brothers

ST. GEORGE AND ST. MICHAEL -- George Macdonald Civil War Period H. S. King, 1876

HUGH GWYETH -- B. M. Dix Civil War Period Macmillan & Co.

MIRIAM CROMWELL -- Dora McChesney Civil War Period W. Blackwood & Sons


*FOR KING AND KENT -- Col. Colomb Civil War Period Remington

* This book well represents the extreme Royalist point of view.
TO RIGHT THE WRONG -- Edna Lyall Hampden
Hurst & Blackett
IN SPITE OF ALL -- Edna Lyall
Falkland, Laud, &c. Hurst &
Blackett

JOHN INGLESANT -- J. H. Shorthouse
England (Charles I.) and Italy
(the Molinists). Macmillan & Co.

UNDER SALISBURY SPIRE -- Emma Marshall
George Herbert
Seeley & Co.

A HAUNT OF ANCIENT PEACE -- Emma Marshall
Nicholas Ferrar
Seeley & Co.

THE MAIDEN AND MARRIED LIFE OF MARY
POWELL -- Miss
Manning John Milton (1643) J C. Nimmo

OLD BLACKFRIARS -- Beatrice Marshall
Van Dyck Seeley & Co.

THE THREE MUSKETEERS -- Dumas (translation) France--

UNDER THE RED ROBE -- Stanley Weyman
France--Richelieu, &c.
Methuen & Co.

THE MAN IN BLACK -- Stanley Weyman
France--Richelieu, &c.
Cassell & Co.

CINQ MARS -- A. de Vigny (trans.) France--Richelieu, &c.
Geo. Routledge & Sons, 1877

RICHELIEU -- G. P. R. James
France--Richelieu, &c. G. P. Putnam's
Sons

CAPTAIN FRACASSE -- Theophile Gautier (translation)
Strolling Players, in time of Louis XIII. Duckworth & Co. and J. Macqueen

A DAUGHTER OF FRANCE -- Eliza Pollard
France and Acadia T. Nelson & Sons

THE BETROTHED LOVERS -- Manzoni (translation)
Italy--the Plague in Milan, 1630
Ward, Lock, & Co. ("Minerva Library," 1889)

* Also published by George Bell & Sons (Bohn's Series) under the
title "The Betrothed." I adopt the fuller title to prevent confusion with
Scott's romance.

RUPERT BY THE GRACE OF GOD -- Dora McChesney
Prince Rupert's time Macmillan & Co.

STRAY PEARLS -- Charlotte M. Yonge
Prince Rupert's time
A Guide to the Best Historical Novels and Tales

Macmillan & Co.

THE LION OF THE NORTH -- G. A. Henty Gustavus Adolphus

Blackie & Son

A BRAVE RESOLVE -- J. B. de Liefde Wallenstein Hodder & Stoughton

BARON AND SQUIRE -- Noeldechen (translated by Mrs. Pereira)

Thirty Years War J. Nisbet & Co.

WON BY THE SWORD -- G. A. Henty Thirty Years War Blackie & Son

MY LADY ROTHRA -- Stanley Weyman Thirty Years War A. D. Innes & Co.

RED AXE -- S. R. Crockett Thirty Years War Smith, Elder, & Co.

*THE KING'S RING -- Zacharias Topelius (translation) Thirty Years War Jarrold & Sons

* The first of a series covering the 17th and 18th Centuries. Under the general title of "The Surgeon's Stories," the remaining volumes were published by Messrs. Jansen & Co., of Chicago (1883-4); one of these appears in my list later on.

DER DEUTSCHE KRIEG (Collective Title of Series) -- Heinrich Laube Thirty Years War H. Haeffel, 1863

PHILLIP ROLLO -- James Grant Thirty Years War Geo. Routledge & Sons


MARIE DE MANCINI -- Madame Sophie Gay (translation) France--Time of Mazarin, &c. Lawrence & Bullen

THE SILVER CROSS -- S. R. Keightley France--Time of Mazarin Hutchinson & Co.

HENRY MASTERTON -- G. P. R. James England (Civil War) and France (the Fronde). Warne & Co. PRETTY MICHAL -- M. Jokai (translation) Hungary, middle Seventeenth Century Jarrold & Sons

WITH FIRE AND SWORD -- H. Sienkiewicz (translation) Poland and
Russia, from middle of the Seventeenth Century J. M. Dent & Co.

THE DELUGE -- H. Sienkiewicz (translation) Poland and Russia, from middle of the Seventeenth Century J. M. Dent & Co.

PAN MICHAEL -- H. Sienkiewicz (translation) Poland and Russia, from middle of the Seventeenth Century J. M. Dent & Co.

JOHN SPLENDID -- Neil Munro Period of Montrose and the Covenant Wm. Blackwood & Sons

THE LEGEND OF MONTROSE -- Scott Period of Montrose and the Covenant A. & C. Black

JOURNAL OF THE LADY BEATRIX GRAHAM -- Mrs. Fowler Smith Period of Montrose and the Covenant Geo. Bell & Sons

THE ANGEL OF THE COVENANT -- J. Maclaren Cobban Period of Montrose and the Covenant Methuen & Co.

KATHLEEN CLARE -- Dora McChesney Ireland, 1637-41 W. Blackwood & Sons

JOHN MARMADUKE -- S. H. Church Ireland--Cromwellian wars G. P. Putnam's Sons

IN THE KING'S SERVICE -- F. S. Brereton Ireland--Cromwellian wars Blackie & Son

ETHNE -- Mrs. Field Ireland--Cromwellian wars Wells, Gardner, & Co.

HARRY OGILVIE -- James Grant Scotland. Cromwellian wars Geo. Routledge & Sons


WOODSTOCK -- Scott Commonwealth period A. & C. Black

CAPTAIN JACOBUS -- L. Cope Cornford Commonwealth period Methuen & Co.

AFTER WORCESTER -- E. Everett Green Commonwealth period T. Nelson & Sons

ON BOTH SIDES OF THE SEA -- Mrs. Charles Commonwealth period T. Nelson & Sons
THE MAKING OF CHRISTOPHER FERRINGHAM -- B. M. Dix

*DEBORAH'S DIARY -- Miss Manning Milton's Daughter (1665) J. C. Nimmo

* Sequel to "The Maiden and Married Life of Mary Powell."

ADAM HEPBURN'S VOW -- Annie S. Swan Scotland--Kirk and
Covenant Cassell & Co.

FRIEND OLIVIA -- Amelia E. Barr George Fox, the Quaker James
Clarke & Co.

THE SHADOW OF A CRIME -- Hall Caine Quakers at the
Restoration Chatto & Windus

A GALLANT QUAKER -- Mrs. M. H. Roberton George Fox and
William Penn Methuen & Co.

THE ROMANCE OF DOLLARD -- Mrs. Catherwood French in
Canada Fisher Unwin

TARA -- Meadows Taylor India, 1657 Kegan, Paul, & Co.

BRAMBLETYE HOUSE -- Horace Smith Commonwealth--Charles II.
Henry Colburn, 1826

GOD SAVE THE KING -- Ronald Macdonald Commonwealth--Charles II. John Murray

PEVERIL OF THE PEAK -- Scott Time of Charles II. A. & C. Black
LONDON PRIDE -- Miss Braddon Time of Charles II. Simpkin & Co.

DANIEL HERRICK -- S. H. Burchell Time of Charles II. Gay & Bird

I LIVED AS I LISTED -- Arthur L. Maitland Time of Charles II. Wells,
Gardner, & Co.

THE PURITAN'S WIFE -- Max Pemberton Time of Charles II. Cassell

& Co.


Sons


SILAS VERNEY -- E. Pickering Time of Charles II. Blackie & Son

CHERRY AND VIOLET -- Miss Manning Time of Charles II. J. C.
Nimmo

HISTORY OF THE PLAGUE -- Defoe Time of Charles II. (Plague) J.
M. Dent & Co.

OLD ST. PAULS -- Harrison Ainsworth Time of Charles II. (Plague)
Geo. Routledge & Sons

THE DAGGER AND THE CROSS -- J. Hatton Time of Charles II.
(Heyam) Hutchinson & Co.

TRAITOR OR PATRIOT? -- Mary C. Rowsell Time of Charles II.
(Rye House Plot) Blackie & Son

SIMON DALE -- Anthony Hope Time of Charles II. Methuen & Co.

NELL GWYNN, COMEDIAN -- Frankfort Moore Time of Charles II.
C. A. Pearson

IN THE GOLDEN DAYS -- Edna Lyall Time of Charles II. (Algernon
Sidney) Hurst & Blackett

SIR RALPH ESHER -- Leigh Hunt Time of Charles II. Henry Colburn,
1832

MARY HOLLIS -- H. J. Schimmel (translation) Time of Charles II.
John Camden Hotten

OLD MORTALITY -- Scott Bothwell Bridge, 1679 A. & C. Black

THE MEN OF THE MOSS HAGS -- S. R. Crockett Bothwell Bridge,
1679 Isbister & Co.

JOHN BURNET OF BARNES -- J. Buchan Scotland and the Low
Countries (1678-88) John Lane


IN THE EAST COUNTRY WITH SIR THOMAS BROWNE -- Emma
Marshall Author of "Religio Medici." Seeley & Co.

IN WESTMINSTER CHOIR -- Emma Marshall Purcell the Composer
Seeley & Co.

THE CARVED CARTOON -- Austin Clare Grinling Gibbons Society
for Promoting Christian Knowledge

SPINOZA -- Auerbach (trans.) A romance of Spinoza the Philosopher.
Sampson Low & Co.

'MIDST THE WILD CARPATHIANS -- M. Jokai (trans.)
Transylvania, 1666 Jarrold & Sons

THE BLACK TULIP -- Dumas (trans.) William of Orange, 1672 J. M.
Dent & Co.

BELLE ROSE -- Amedee Achard France--Louis XIV. A. Bourdilliat et Cie., Paris, 1859

IN THE DAY OF ADVERSITY -- J. Bloundelle Burton France--Louis XIV. Methuen & Co.

*THE SCOURGE OF GOD -- J. Bloundelle Burton France--Louis XIV. (Huguenots) James Clarke & Co.

* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the Eighteenth Century (the Cevennes Revolt).

THE REFUGEES -- Conan Doyle Louis XIV.--Old and New World Longmans, Green, & Co.

THE BLACK WOLF'S BREED -- H. Dickson Louis XIV.--Old and New World Methuen & Co.

CAPTAIN SATAN -- Louis Gallet (trans.) Adventure in early Louis XIV. period Jarrold & Sons

THE KING'S SIGNET -- Eliza Pollard Madame de Maintenon, &c. Blackie & Son

THE MARCHIONESS OF BRINVILLIERS -- Albert Smith Marquise de Brinvilliers, the poisoner Bentley (new edition, 1886)

THE GOLDEN FLEECE -- Amedee Achard(trans.) Turkish Wars (Louis XIV.) J. Macqueen

HIS COUNTERPART -- Russell M. Garnier Wars of Turenne (John Churchill) Harper & Brothers

THE CLASH OF ARMS -- J. Bloundelle Burton Wars of Turenne (John Churchill) Methuen & Co.

UNCROWNING A KING -- E. S. Ellis America--King Philip's war Cassell & Co.

THE OLD DOMINION (PRISONERS OF HOPE) -- Mary Johnston Virginia, late Seventeenth Century Constable & Co.

VIVIAN OF VIRGINIA -- Hulbert Fuller Virginia, late Seventeenth Century Jarrold & Sons

THE HEART'S HIGHWAY -- Mary E. Wilkins Virginia, late
Seventeenth Century John Murray


THE REBEL -- H. B. Marriott Watson Rising at Taunton, 1684. W. Heinemann

LORNA DOONE -- R. D. Blackmore James II.--Monmouth Rebellion Sampson Low & Co.

FOR FAITH AND FREEDOM -- Walter Besant James II.--Monmouth Rebellion Chatto & Windus

MICAH CLARKE -- Conan Doyle James II.--Monmouth Rebellion Longmans, Green, & Co.

IN TAUNTON TOWN -- E. Everett Green James II.--Monmouth Rebellion T. Nelson & Sons

THE BLUE FLAG -- Max Hillary James II.--Monmouth Rebellion Ward, Lock, & Co.

URITH -- S. Baring-Gould James II.--Monmouth Rebellion Methuen & Co.

DEB CLAVEL -- M. E. Palgrave James II.--Monmouth Rebellion Religious Tract Society

DUKE OF MONMOUTH -- Gerald Griffin James II.--Monmouth Rebellion R. Bentley, 1836


THE STANDARD BEARER -- S. R. Crockett Period of James II. (Covenanters) Methuen & Co.


THE SWORD OF THE KING -- Ronald Macdonald William of Orange John Murray

THE OUTLAW -- Mrs. Hall Revolution period (1688) R. Bentley, 1847

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THE SCOTTISH CAVALIER -- James Grant Battle of Killiecrankie
Geo. Routledge & Sons

RINGAN GILHAIZE -- J. Galt Battle of Killiecrankie Greening & Co.

LOCHINVAR -- S. R. Crockett Battle of Killiecrankie Methuen & Co.


BLUE PAVILIONS -- "Q" William III. Cassell & Co.


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THE BRIDE OF LAMMERMOOR -- Scott East Lothian, 1695 A. & C. Black

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THE LION CUB -- F. Whishaw Russia in the youthful days of Peter the Great Griffith, Farran, & Co.

THE ROAD TO FRONTENAC -- S. Merwin French occupation of Canada John Murray

THE YOUNG PIONEERS -- E. Everett Green La Salle, the French Explorer T. Nelson & Sons


IN FURTHEST IND -- Sydney C. Grier East India Company, 1697 W. Blackwood & Sons

DARIEN -- Eliot Warburton William Paterson and the Darien Scheme (1698) Colburn, 1852

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THE QUEEN'S SERF -- Elsa d'Esterre Keeling Time of Anne Fisher Unwin
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THE BRAVEST OF THE BRAVE -- G. A. Henty Time of Anne (Peterborough) Blackie & Son
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* Decidedly superior to the same Author's "Lawrence Clavering" (also Jacobite period).
A JACOBITE EXILE -- G. A. Henty Charles XII. of Sweden Blackie & Son
TIMES OF CHARLES XII. -- Z. Topelius (trans.) Charles XII. of Sweden Jansen & Co., Chicago
LE CHEVALIER D'HARMENThAL -- Dumas (translation) France--the Regency (1718) J. M. Dent & Co.
THE YEMASSEE -- W. G. Simms South Carolina, 1715 W. J. Widdleton, New York, 1866 (Revised Ed.)
FREE TO SERVE -- E. Rayner Colonial New York G. P. Putnam's
Sons

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HALIL THE PEDDLAR -- M. Jokai (trans.) Stambul, 1730 Jarrold & Sons

THE MISER'S DAUGHTER -- Harrison Ainsworth Time of George II.
Geo. Routledge & Sons

THE WORLD WENT VERY WELL THEN -- Walter Besant Time of George II. Chatto & Windus

HEART OF MIDLOTHIAN -- Scott Time of George II. (Porteous Riots) A. & C. Black

WILLOWDENE WILL -- Halliwell Sutcliffe Time of George II. C. A. Pearson

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NED LEGER -- G. Manville Fenn Time of George II. Society for Promoting Christian Knowledge

RODERICK RANDOM -- Smollett Time of George II. Constable & Co.

TREASURE TROVE -- S. Lover Time of George II. (Fontenoy) Constable & Co.

WHERE HONOUR LEADS -- Marian Francis Time of George II. (Fontenoy) Hutchinson & Co.

THE HOUSE DIVIDED -- H. B. Marriott Watson Time of George II. Harper & Brothers

LADY GRIZEL -- Lewis Wingfield Time of George II. Bentley, 1877

FOR THE WHITE ROSE OF ARNO -- Owen Rhoscomyl Wales, in 1745 Longmans, Green, & Co.

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DENOUNCED -- J. Bloundelle Burton The Jacobites Methuen & Co.
RICROFT OF WITHERNS -- Halliwell Sutcliffe The Jacobites Fisher Unwin

AN EXILED SCOT -- H. A. Bryden The Jacobites (The Cape) Chatto & Windus

SIR SERGEANT -- W. L. Watson The Jacobites W. Blackwood & Sons
KIDNAPPED -- R. L. Stevenson Scotland, 1751 Cassell & Co.
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MOONFLEET -- J. Meade Falkner Smugglers, 1757 E. Arnold
PEG WOFFINGTON -- Charles Reade The Stage, middle of Eighteenth Century Chatto & Windus

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THE DUTCHMAN'S FIRESIDE -- J. K. Paulding New York, middle of Eighteenth Century Scribners

IN OLD NEW YORK -- Wilson Barrett and E. Barron New York, middle of Eighteenth Century J. Macqueen
AGNES SURRIAGE -- Edwin L. Bynner America (Boston), middle of Eighteenth Century Sampson Low & Co.
FAIRFAX -- J. E. Cooke Valley of the Shenandoah, 1748-81 Sampson Low & Co.
WITH CLIVE IN INDIA -- G. A. Henty India, middle Eighteenth Century Blackie & Son
RALPH DANIELL -- Meadows Taylor India, middle Eighteenth Century Kegan, Paul, & Co.
LIKE ANOTHER HELEN -- Sydney C. Grier India, middle Eighteenth Century W. Blackwood & Sons
IVAN DE BIRON -- Sir Arthur Helps Russia, middle Eighteenth Century Chatto & Windus
THE KING'S "BLUE BOYS" -- Sheila E. Braine Frederick William I. of Prussia and his Giant Grenadiers Jarrold & Sons
THE CITIZEN OF PRAGUE -- C. L. A. Paalzow (translation) Maria Theresa, Empress of Austria H. Colburn, 1846
CONSUELO and THE COUNTESS OF RUDOLSTADT -- George Sand (trans.) Time of Frederick the Great Walter Scott
*FREDERICK THE GREAT AND HIS FAMILY -- Louise Muhlbach (translation) Time of Frederick the Great D. Appleton & Co.
* One of L. Muhlbach's several romances dealing with this period.
GAVIN HAMILTON -- M. E. Seawell The Seven Years War Harper & Brothers
WITH FREDERICK THE GREAT -- G. A. Henty The Seven Years War Blackie & Son
A FALLEN STAR -- C. Lowe The Seven Years War Downey & Co.
A SISTER TO EVANGELINE -- C. D. G. Roberts Canada, middle Eighteenth Century John Lane
AT WAR WITH PONTIAC -- Kirk Munroe Canada, middle Eighteenth Century Blackie & Son
THE SEATS OF THE MIGHTY -- Gilbert Parker The Taking of Quebec Methuen & Co.


FORTUNE'S MY FOE -- J. Bloundelle Burton Cartagena, 1758 Methuen & Co.


THE GOLDEN DOG -- William Kirby Quebec, in the days of Louis XV. Jarrold & Sons


THE HOUSE OF DE MAILLY -- Margaret H. Potter France, Louis XV. Harper & Brothers


IN EXITU ISRAEL -- S. Baring-Gould Church and State in France, 1788-9 Macmillan & Co., 1870

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MANY WAYS OF LOVE -- F. Whishaw Russia, time of Catharine II. J. M. Dent & Co.
A FORBIDDEN NAME -- F. Whishaw Russia, time of Catharine II. Chatto & Windus
THE TURKISH AUTOMATON -- Sheila E. Braine Russia, time of Catharine II. Blackie & Son
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REDGAUNTLET -- Scott Time of George III. A. & C. Black
GUY MANNERING -- Scott Time of George III. A. & C. Black
THE ORANGE GIRL -- Walter Besant Time of George III. Chatto & Windus
*THE ROCK OF THE LION -- M. E. Seawell Time of George III. Harper & Brothers
* Deals with the Siege of Gibraltar, 1779-1783.
BARNABY RUDGE -- Dickens Time of George III. (Gordon Riots) Chapman & Hall
MISS ANGEL -- Miss Thackeray Art (Reynolds & Angelica Kauffmann) Smith, Elder, & Co.
THE FATAL GIFT -- F. Frankfort Moore The Sisters Gunning Hutchinson & Co.
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THE CASTLE INN -- Stanley Weyman English Manners, late Eighteenth Century Smith, Elder, & Co.
THE TONE KING -- Heribert Rau (trans.) Mozart Jarrold & Sons
THE VIRGINIA COMEDIANS -- J. E. Cooke Virginia, 1763-5 D. Appleton & Co., 1854
ALICE OF OLD VINCENNES -- Maurice Thompson Fort Vincennes (Clark's Conquest) Cassell & Co.

*LIONEL LINCOLN -- Fennimore Cooper American Revolution Geo. Routledge & Sons

*"Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district 1782); and "The Pilot" of Paul Jones (1779).

THE SPY -- Fennimore Cooper American Revolution Geo. Routledge & Sons

THE PILOT -- Fennimore Cooper American Revolution Geo. Routledge & Sons


A GREAT TREASON -- Mary A. M. Hoppus American Revolution (Benedict Arnold) Macmillan & Co.


PHILIP WINWOOD -- R. N. Stephens American Revolution Chatto & Windus

LOVE LIKE A GIPSY -- Bernard Capes American Revolution Constable & Co.

JANICE MEREDITH -- P. L. Ford American Revolution Constable & Co.

THE TORY LOVER -- Sarah Orne Jewett American Revolution (Paul Jones) Smith, Elder, & Co.


*THE FORAYERS and EUTAW -- W. G. Simms American Revolution W. J. Widdleton, New York

* The two last of a series covering the American War period.

HORSE-SHOE ROBINSON -- J. P. Kennedy Virginia, 1780 R. Bentley, 1835
THE DUKE OF STOCKBRIDGE -- E. Bellamy Massachusetts (Shays' Rebellion) Gay & Bird


* Collective title of the four tales--"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Therese" (translation) is another good story of this period (1792).

THE REDS OF THE MIDI -- Felix Gras (translation) French Revolution period W. Heinemann

THE TERROR -- Felix Gras (translation) French Revolution period W. Heinemann

THE WHITE TERROR -- Felix Gras (translation) French Revolution period W. Heinemann

A TALE OF TWO CITIES -- Dickens French Revolution period Chapman & Hall


MY LADY MARCIA -- Eliza F. Pollard French Revolution period T. Nelson & Sons

THE ATELIER DU LYS -- Miss Roberts French Revolution period Longmans, Green, & Co.

ON THE EDGE OF THE STORM -- Miss Roberts French Revolution period Warne & Co.

CITOYENNE JACQUELINE -- S. Tytler French Revolution period Chatto & Windus

LA VENDEE -- Anthony Trollope French Revolution period Colburn, 1850
THE RED COCKADE -- Stanley Weyman French Revolution period Longmans, Green, & Co.


*A STORM-RENT SKY -- M. Betham Edwards French Revolution period Hurst & Blackett

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE -- Bernard Capes French Revolution period W. Blackwood & Sons

OUR LADY OF DARKNESS -- Bernard Capes French Revolution period W. Blackwood & Sons

THE RED SHIRTS -- Paul Gaulot. (trans.) French Revolution period Chatto & Windus

A GIRL OF THE MULTITUDE -- Anonymous French Revolution period Fisher Unwin

THE LITTLE SAINT OF GOD -- Lady F. Cunningham French Revolution period Hurst & Blackett

ST. KATHERINE'S BY THE TOWER -- Walter Besant French Revolution period (England, 1793) Chatto & Windus

AT THE SIGN OF THE GUILLOTINE -- Harold Spender Robespierre, 1794 Fisher Unwin

THE PARSON'S DAUGHTER -- Emma Marshall George Romney, the Painter Seeley & Co.

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THE BATTLE OF THE STRONG -- Gilbert Parker Jersey, &c., end of Eighteenth Century Methuen & Co.

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THE REBELS -- M. McD. Bodkin Ireland (the '98 Rebellion) Ward, Lock, & Co.

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THE CROPPY -- John and Michael Banim Ireland (the '98 Rebellion) Henry Colburn, 1828

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BLENNERHASSETT -- C. F. Pidgin America--time of Aaron Burr C. M. Clark Publishing Co., Boston


THE MAN WITHOUT A COUNTRY -- E. E. Hale America--time of Aaron Burr (1805-7) Roberts, Boston

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WHEN GEORGE III. WAS KING -- A. Sagon Time of Nelson Sands & Co.

SPRINGHAVEN -- R. D. Blackmore Time of Nelson (Trafalgar) Sampson Low & Co.

*TRAFLGAR -- B. Perez Galdos (trans.) Time of Nelson (Trafalgar) Trubner & Co., 1884
* One of the series (20 vols.), "Episodios Nacionales," dealing with the Spanish War of Independence.

AFLOAT WITH NELSON -- Charles H. Eden Time of Nelson (Trafalgar) J. Macqueen

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*THE CONSCRIPT and WATERLOO -- Erckmann-Chatrian (translation) Napoleon and his time Ward, Lock, & Co.
* These two books depict the period September, 1812-July, 1815.

STORIES OF WATERLOO -- W. H. Maxwell Napoleon and his time
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THE GREEN BOOK -- M. Jokai (translation) Russia, 1825 Jarrold & Sons
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* A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

VITTORIA -- George Meredith Italian Revolution, 1848 Constable & Co.

FOR FREEDOM -- Tighe Hopkins War of Italian Liberation, 1859 Chatto & Windus

OUT WITH GARIBALDI -- G. A. Henty War of Italian Liberation, 1859 Blackie & Son

DEBIT AND CREDIT -- Freytag (translation) Silesia, 1848 Bentley, 1857

THE BARON'S SONS -- M. Jokai (translation) Hungarian Revolution, 1848. J. Macqueen

MANASSEH -- M. Jokai (translation) Italy and Transylvania, 1848-59 J. Macqueen

RAVENSJOE -- Henry Kingsley Period of Crimean War Ward, Lock,
A Guide to the Best Historical Novels and Tales

& Co.

*SEVASTOPOL -- Tolstoy (translation) Period of Crimean War Grant Richards

* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER -- G. J. Whyte Melville Period of Crimean War
W. Thacker & Co. and Ward, Lock, & Co.

BY CELIA'S ARBOUR -- W. Besant and J. Rice Period of Crimean War Chatto & Windus

A GALLANT GRENADIER -- Captain Brereton Period of Crimean War
Blackie & Son


THE DILEMMA -- Sir George Chesny Indian Mutiny W. Blackwood & Sons

ON THE FACE OF THE WATERS -- Mrs. F. A. Steel Indian Mutiny
(Siege of Delhi) W. Heinemann

FLOTSAM -- H. Seton Merriman Indian Mutiny Longmans, Green, & Co.


JENETHA'S VENTURE -- Colonel Harcourt Indian Mutiny Cassell & Co.

EBEN HOLDEN -- Irving bachelor New York Journalism (Horace Greeley) Fisher Unwin

THE CRISIS -- Winston Churchill American Civil War period
Macmillan & Co.

THE RED BADGE OF COURAGE -- Stephen Crane American Civil War period
W. Heinemann

WITH LEE IN VIRGINIA -- G. A. Henty American Civil War period
Blackie & Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories") -- Harold Frederic American Civil War Period
Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES -- Harold Frederic
A Guide to the Best Historical Novels and Tales

American Civil War Period W. Heinemann


THE CAVALIER -- George W. Cable American Civil War Period John Murray

HENRY BOURLAND -- Albert Elmer Hancock American Civil War Period Macmillan & Co.

*RED ROCK -- T. Nelson Page American Civil War Period W. Heinemann

* Depicts the Reconstruction period in the Southern States just after the War.

AN EMPEROR'S DOOM -- Herbert Hayens Mexican War of Independence T. Nelson & Sons

LAY DOWN YOUR ARMS -- Baroness von Suttner (translation) Foreign Wars, 1864-70 Longmans, Green, & Co.

FOR SCEPTRE AND CROWN -- G. Samarow (trans.) Prussia v. Austria, 1866 H. S. King & Co., 1875

THE MEMBER FOR PARIS -- E. C. Grenville Murray France--Napoleon III. Smith, Elder, & Co., 1871

HISTOIRE DU PLEBISCITE -- Erckmann-Chatrian Franco-German War Period J. Hetzel et Cie.

LORRAINE -- Robert W. Chambers Franco-German War Period G. P. Putnam's Sons


THE ISLE OF UNREST -- H. S. Merriman Franco-German War Period (Corsica) Smith, Elder, & Co.

THE GARDEN OF SWORDS -- Max Pemberton Franco-German War Period (Strasburg). Cassell & Co.

ASHES OF EMPIRE -- Robert W. Chambers Franco-German War Period Macmillan & Co.

THE DOWNFALL -- E. Zola (translation) Franco-German War Period (Sedan) Chatto & Windus

*UNE EPOQUE -- Paul et Victor Margueritte Franco-German War Period Plon-Nourrit et Cie., Paris
* Collective title of the 4 novels--"Le Desastre" (Metz, 1870), "Les Troncons du Glaive" (La Defense nationale. 1870-71), "Les Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1875). The last-named has still (January, 1902) to appear. Messrs. Chatto & Windus have published an English translation of "Le Desastre."

THE PARISIANS -- Lytton Paris Commune Geo. Routledge & Sons

THE RED REPUBLIC -- Robert W. Chambers Paris Commune G. P. Putnam's Sons

THE VELVET GLOVE -- H. S. Merriman Spain, 1870--The Carlists Smith, Elder, & Co.

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent bygone periods.

* Nothing like exhaustiveness is claimed for this "Supplementary List;" the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such Foreign authors as Madame de Stael, Balzac, Spielhagen, &c. The purport of this book being primarily in the direction of Historical Romance proper, I have confined my attention here to a few works on the borderland of my Introductory definition.

THE FOREST LOVERS -- Maurice Hewlett Mediaeval Life Macmillan & Co.

THE SCARLET LETTER -- Nathaniel Hawthorne Massachusetts, end of Seventeenth Century Walter Scott and others

CASTLE RACKRENT -- Maria Edgeworth Irish character, early Eighteenth Century Macmillan & Co.

TREASURE ISLAND -- R. L. Stevenson Adventure, middle Eighteenth Century Cassell & Co.

TOM JONES -- Fielding English Life and Manners, middle Eighteenth Century J. M. Dent & Co.

CLARISSA HARLOWE -- Richardson English Life and Manners, middle Eighteenth Century Chapman & Hall

ANNALS OF THE PARISH -- John Galt Scotch Village Life, 1760-1810 W. Blackwood & Sons

EVELINA -- Frances Burney Fashionable manners, end Eighteenth Century J. M. Dent & Co.

PRIDE AND PREJUDICE -- Jane Austen Everyday Society, beginning of Nineteenth Century Macmillan & Co.

ADAM BEDE -- George Eliot English Rural Life, beginning of Nineteenth Century W. Blackwood & Sons


O’DONNEL -- Lady Morgan Irish character, beginning of Nineteenth Century Colburn, 1814

THE GRANDISSIMES -- G. W. Cable America, early Nineteenth Century (Creole life) Hodder & Stoughton

PENDENNIS and THE NEWCOMES -- Thackeray Late Georgian--Early Victorian manners Smith Elder & Co.

CRANFORD -- Mrs. Gaskell English Provincial Life in the second quarter of the Nineteenth Century Macmillan & Co.


THE BLITHEDALE ROMANCE -- Nathaniel Hawthorne Margaret Fuller and the "Brook Farm" group, under fictitious names. Walter Scott

THE TRAGIC COMEDIANS -- George Meredith Ferdinand Lassalle, under fictitious name Constable & Co.

UNCLE TOM'S CABIN -- Mrs. H. Beecher-Stowe Slavery in America Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH -- James Lane Allen American Manners, 1850 Macmillan & Co.

BARCHESTER TOWERS -- Anthony Trollope Life in an English
Cathedral City, middle of Nineteenth Century Chapman & Hall

SUNNINGWELL -- F. Warre Cornish "High Church" and "Broad Church," middle of Nineteenth Century Constable & Co.

BEAUCHAMP'S CAREER -- George Meredith English Politics, middle of Nineteenth Century Constable & Co.

MARY BARTON -- Mrs. Gaskell Manufacturing Districts, middle of Nineteenth Century Smith, Elder, & Co.

SUGGESTED COURSES OF READING--JUVENILE.

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the
sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD -- Lytton Norman Conquest, Harold--William I. Geo. Routledge & Sons


WULF THE SAXON -- G. A. Henty Norman Conquest, Harold--William I. Blackie & Son

IN THE DAYS OF ST. ANSELM -- G. Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott William II. A. & C. Black


* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY -- C. Macfarlane Stephen Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN -- R. D. Chetwode Stephen C. A. Pearson

THE BETROTHED -- Scott Henry II. A. & C. Black

FOREST OUTLAWS -- E. Gilliat Henry II. Seeley & Co.

THE TALISMAN -- Scott Richard I. A. & C. Black
IVANHOE -- Scott Richard I. A. & C. Black
A STOUT ENGLISH BOWMAN -- E. Pickering Henry III. Blackie & Son
IN FREEDOM'S CAUSE -- G. A. Henty Wallace and Bruce, Edward I.--Edward II. Blackie & Son
THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell Wallace and Bruce, Edward I.--Edward II. W. Blackwood & Sons
ST. GEORGE FOR ENGLAND -- G. A. Henty Edward III. Blackie & Son
JOHN STANDISH -- E. Gilliat Richard II. Seeley & Co.
A MARCH ON LONDON -- G. A. Henty Richard II. Blackie & Son
BOTH SIDES OF THE BORDER -- G. A. Henty Henry IV. Blackie & Son
IN THE DAYS OF PRINCE HAL -- H. Elrington Henry V. Blackie & Son
AT AGINCOURT -- G. A. Henty Henry V. Blackie & Son
AGINCOURT -- G. P. R. James Henry V. Warne & Co.
HOW DICKON CAME BY HIS NAME and WHERE AVON INTO SEVERN FLOWS -- Harold Frederic Wars of the Roses, Henry VI.--Edward IV. Lothrop Publishing Co.

RED ROSE AND WHITE -- A. Armitage Richard III. J. Macqueen
THE HEIR OF HASCOMBE HALL -- E. Everett Green Henry VII. T. Nelson & Sons

THE CAPTAIN OF THE WIGHT -- F. Cowper Henry VII. Seeley & Co.

WINDSOR CASTLE -- Harrison Ainsworth Henry VIII. Geo. Routledge & Sons


THE PRINCE AND THE PAUPER -- Mark Twain Edward VI. Chatto & Windus

THE COLLOQUIES OF EDWARD OSBORNE -- A. Manning Edward VI. J. C. Nimmo

THE TOWER OF LONDON -- Harrison Ainsworth Mary Geo. Routledge & Sons

SEETHING DAYS -- Caroline C. Holroyd Mary A. D. Innes & Co.
KENILWORTH -- Scott Elizabeth A. & C. Black
WESTWARD HO! -- Charles Kingsley Elizabeth Macmillan & Co.
MASTER SKYLARK -- J. Bennett Elizabeth Macmillan & Co.
SIR LUDAR -- T. Baines Reed Elizabeth Sampson Low & Co.
THE FORTUNES OF NIGEL -- Scott James I. A. & C. Black

THE BLACK TOR -- G. Manville Fenn James I. W. & R. Chambers
THE SPLENDID SPUR -- "Q" Charles I. Cassell & Co.
WITH THE KING AT OXFORD -- A. J. Church Charles I. Seeley & Co.

WHEN CHARLES I. WAS KING -- J. S. Fletcher Charles I. Gay & Bird
A Guide to the Best Historical Novels and Tales

HUGH GWYETH -- B. M. Dix Charles I. Macmillan & Co.

JOHN MARMADUKE -- S. H. Church Commonwealth G. P. Putnam's Sons

WOODSTOCK -- Scott Commonwealth A. & C. Black

CAPTAIN JACOBUS -- L. Cope Cornford Commonwealth Methuen & Co.

OLD ST. PAUL'S -- Harrison Ainsworth Charles II. Geo. Routledge & Sons

WHITEFRIARS -- Anonymous Charles II. Geo. Routledge & Sons

TRAITOR OR PATRIOT? -- M. C. Rowsell Charles II. Blackie & Son

SILAS VERNEY -- Edgar Pickering Charles II. Blackie & Son

OLD MORTALITY -- Scott Charles II. A. & C. Black

LORNA DOONE -- R. D. Blackmore James II. Sampson Low & Co.

MICAH CLARKE -- Conan Doyle James II. Longmans, Green, & Co.

FOR FAITH AND FREEDOM -- Walter Besant James II. Chatto & Windus


BLUE PAVILIONS -- "Q" William III. Cassell & Co.


ST. JAMES'S -- Harrison Ainsworth Anne Geo. Routledge & Sons


THE BRAVEST OF THE BRAVE -- G. A. Henty Anne Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL -- E. Everett Green Anne T. Nelson & Sons

ROB ROY -- Scott George I. A. & C. Black

DOROTHY FORSTER -- W. Besant George I. Chatto & Windus

THE MISER'S DAUGHTER -- Harrison Ainsworth George II. Geo. Routledge & Sons

WAVERLEY -- Scott George II. A. & C. Black

NED LEGER -- G. Manville Fenn George II. Society for Promoting Christian Knowledge

THE FORTUNES OF CLAUDE -- E. Pickering George II. Warne & Co.
THE MASTER OF BALLANTRAЕ -- R. L. Stevenson George II. Cassell & Co.
KIDNAPPED -- R. L. Stevenson George II. Cassell & Co.
CATRIONA -- R. L. Stevenson George II. Cassell & Co.
BARNABY RUDGE -- Charles Dickens George III. Chapman & Hall
IN PRESS-GANG DAYS -- E. Pickering George III. Warne & Co.
AT THE POINT OF THE BAYONET -- G. A. Henty George III. Blackie & Son
WHEN GEORGE III. WAS KING -- A. Sagon George III. Sands & Co.
AFLOAT WITH NELSON -- Chas. H. Eden George III. J. Macqueen
THE ROMANCE OF WAR -- James Grant George III. Geo. Routledge & Sons
WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND -- G. A. Henty George III. Blackie & Son
GRANTLEY FENTON -- M. M. Blake George III. Jarrold & Sons
FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO -- O. V. Caine George III. J. Nisbet & Co.
ONE OF THE 28TH -- G. A. Henty George III. Blackie & Son
A GALLANT GRENADE -- Captain Brereton Crimean War Blackie & Son

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).
HAROLD -- Lytton Norman Conquest, Harold--William I. Geo. Routledge & Sons
IN THE DAYS OF ST. ANSELM -- G. Hollis William II. Society for Promoting Christian Knowledge
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FOREST OUTLAWS -- E. Gilliat Henry II. Seeley & Co.
THE TALISMAN -- Scott Richard I. A. & C. Black
IVANHOE -- Scott Richard I. A. & C. Black

A CLERK OF OXFORD -- E. Everett Green Henry III. T. Nelson & Sons


THE LORD OF DYNEOVER -- E. Everett Green Edward I. T. Nelson & Sons


THE DAYS OF BRUCE -- Grace Aguilar Wallace and Bruce (Edward I.--Edward II.) Warne & Co.


IN THE DAYS OF CHIVALRY -- E. Everett Green Edward III. T. Nelson & Sons


THE BANNER OF ST. GEORGE -- M. Bramston Richard II. Duckworth & Co.

BOTH SIDES OF THE BORDER -- G. A. Henty Henry IV. Blackie
A Guide to the Best Historical Novels and Tales

& Son

IN THE DAYS OF PRINCE HAL -- H. Elrington Henry V. Blackie & Son

A CHAMPION OF THE FAITH -- J. M Callwell Henry V. Blackie & Son

AGINCOURT -- G. P. R. James Henry V. Warne & Co.

TWO PENNILESS PRINCESSES -- Charlotte M. Yonge Henry VI. Macmillan & Co.


RED ROSE AND WHITE -- A. Armitage Richard III. J. Macqueen

THE WOODMAN -- G. P. R. James Richard III. Warne & Co

THE HEIR OF HASCOMBE HALL -- E. Everett Green Henry VII. T. Nelson & Sons

THE HOUSEHOLD OF SIR THOMAS MORE -- A. Manning Henry VIII. J. C. Nimmo

MY FRIEND ANNE -- Jessie Armstrong Henry VIII. Warne & Co.


THE PRINCE AND THE PAUPER -- Mark Twain Edward VI. Chatto & Windus

THE MAID OF LONDON BRIDGE -- S. Gibney Edward VI. Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE -- A. Manning Edward VI.--Mary J. C Nimmo

SEETHING DAYS -- Caroline C. Holroyd Edward VI.--Mary A. D. Innes & Co.

KENILWORTH -- Scott Elizabeth A. & C. Black

WESTWARD HO! -- Charles Kingsley Elizabeth Macmillan & Co.

UNKNOWN TO HISTORY -- Charlotte M. Yonge Elizabeth
Macmillan & Co.

PENSHURST CASTLE -- Emma Marshall Elizabeth Seeley & Co.
MASTER SKYLARK -- J. Bennett Elizabeth Macmillan & Co.
THE FORTUNES OF NIGEL -- Scott James I. A. & C. Black
THE LOST TREASURE OF TREVLYN -- E. Everett Green James I.

T. Nelson & Sons

MIRIAM CROMWELL -- Dora McChesney Charles I. W. Blackwood

& Sons

TO RIGHT THE WRONG -- Edna Lyall Charles I. Hurst & Blackett
IN SPITE OF ALL -- Edna Lyall Charles I. Hurst & Blackett
UNDER SALISBURY SPIRE -- Emma Marshall Charles I. Seeley &

Co.

A HAUNT OF ANCIENT PEACE -- Emma Marshall Charles I.
Seeley & Co.

ETHNE -- Mrs. Field Commonwealth Wells, Gardner, & Co.
WOODSTOCK -- Scott Commonwealth A. & C. Black
ON BOTH SIDES OF THE SEA -- Mrs. Charles Commonwealth T.
Nelson & Sons

AFTER WORCESTER -- E. Everett Green Commonwealth T. Nelson

& Sons

IN THE GOLDEN DAYS -- Edna Lyall Charles II. Hurst & Blackett
CHERRY AND VIOLET -- A. Manning Charles II. J. C. Nimmo
TRAITOR OR PATRIOT? -- M. C. Rowsell Charles II. Blackie & Son
THE CARVED CARTOON -- Austin Clare Charles II. Society for
Promoting Christian Knowledge

OLD MORTALITY -- Scott Charles II. A. & C. Black
WINCHESTER MEADS -- Emma Marshall Charles II. Seeley & Co.
LORNA DOONE -- R. D. Blackmore James II. Sampson Low & Co.
IN THE SERVICE OF RACHEL, LADY RUSSELL -- Emma
Marshall James II. Seeley & Co.

IN TAUNTON TOWN -- E. Everett Green James II. T. Nelson & Sons

A REPUTED CHANGELING -- Charlotte M. Yonge James II.
Macmillan & Co.
DEB CLAVEL -- M. E. Palgrave James II. Religious Tract Society
MY MISTRESS THE QUEEN -- M. A. Paull William III. Blackie & Son
BY THE NORTH SEA -- Emma Marshall William III. Jarrold & Sons
THE OLD CHELSEA BUN HOUSE -- A. Manning Anne J. C. Nimmo
TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLLS -- E. Everett Green Anne T. Nelson & Sons
DOROTHY FORSTER -- W. Besant George I. Chatto & Windus
DUANCE PENDRAY -- G. Norway George I. Jarrold & Sons
A LOYAL LITTLE MAID -- S. Tytler George I. Blackie & Son
WAVERLEY -- Scott George II. A. & C. Black
MISTRESS NANCY MOLESWORTH -- Joseph Hocking George II. J. Bowden
THE MASTER OF BALLANTRAЕ -- R. L. Stevenson George II. Cassell & Co.
KIDNAPPED -- R. L. Stevenson George II. Cassell & Co.
CATRIONA -- R. L. Stevenson George II. Cassell & Co.
THE CHAPLAIN OF THE FLEET -- W. Besant George II. Chatto & Windus
AMYOT BROUGH -- E. Vincent Briton George II. Seeley & Co.
BARNABY RUDGE -- Dickens George III. Chapman & Hall
MISS ANGEL -- Miss Thackeray George III. Smith, Elder, & Co.
ALICE LORRAINE -- R. D. Blackmore George III. Sampson Low & Co.
FACE TO FACE WITH NAPOLEON and IN THE YEAR OF
A Guide to the Best Historical Novels and Tales

WATERLOO -- O. V. Caine George III. J. Nisbet & Co.


CASTLE DALY -- Miss Keary Victoria Macmillan & Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances"--so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable & Co.)

BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which indirect references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

Article on Historical Romance in The Quarterly Review. Vol. XXXV., page 518. (March, 1827.)

Article on historical Romance ("Sir Walter Scott and his Imitators") in Fraser's Magazine. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in Blackwood's Magazine. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in the North American Review. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in Blackwood's Magazine. Vol. LVIII., page 341. (September, 1845.)
A Guide to the Best Historical Novels and Tales


Article on "History in Fiction," in The Dublin Review. Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)


Article on Historical Romance in The Argosy. Vol. XVII., page 364. (May, 1874.)


The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnams, 1886.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. With Supplement, extending the plan to other countries and periods." (Ginn & Co., 1888.)

[A useful, but very unequal list.]


[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by
anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in Great Thoughts, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church, in Atalanta for April, 1893.


The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in Atalanta for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.) [A re-print, in somewhat revised form, of the suggestive article appearing in Macmillan's Magazine, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894.)


"A Descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn and Co., 1896.)


Article on "The Importance of Illustrating New England History by a
A Guide to the Best Historical Novels and Tales


Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles in The Educational Times, November, 1897.


[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Fords argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]


Article on "Historical Novels Past and Present," by Harold Frederic, in The Bookman (American), December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).


[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds,

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in The Scots Magazine, April, 1900.


[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in The School World, November, 1900.

[An exceptionally good article.  The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]


The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other essays" (Scribner's, 1901).

[Originally appeared in The Forum, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts." ]


[Non-selective, but useful more especially on account of its Topographical arrangement.]


"History of English Romanticism in the Nineteenth Century," by
Henry A. Beers (Kegan Paul & Co., 1902).

[Contains some valuable direct criticism. See especially Chapter I.]
The "Dedicatory Epistle" in Scott's "Ivanhoe."
The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."
The Preface to Scheffel's "Ekkehard."

NOTE.
Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.
Two works--announced for a considerable time--I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnensehein). The last-named volume will, I understand, contain a section devoted to Historical Romance.